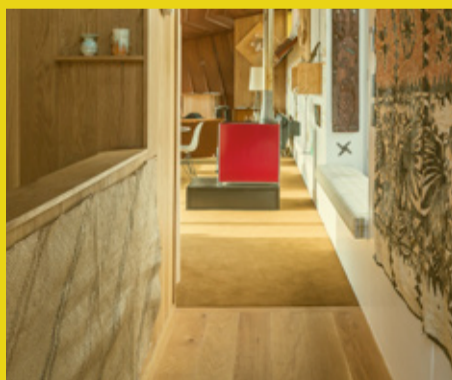


TE PŪTAHI  
CENTRE FOR  
ARCHITECTURE  
& CITY MAKING



# DISCOVER YOUR CITY THROUGH ARCHITECTURE

OPEN CHRISTCHURCH  
6 - 7 MAY 2023  
50+ BUILDINGS, 1 WEEKEND

CHAMPION SPONSOR



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[openchch.nz](https://openchch.nz) @openchch

# 20

## NAU MAI, HAERE MAI, TE PŪTAHI IS DELIGHTED TO INVITE YOU TO EXPLORE ŌTAUTAHI CHRISTCHURCH THROUGH ITS ARCHITECTURE THIS OPEN CHRISTCHURCH WEEKEND.



**Dr Jessica Halliday**  
Te Pūtahi Director

Read our programme carefully and visit [openchch.nz](http://openchch.nz) to find more about what's on. Buildings are open at different times over the weekend. Most of the buildings opening this year are free to visit and don't require booking. A handful of buildings and all of the guided walks require booking in advance, with a small fee of \$5+bf. See the website for other special activities – tours, architecture talks, and workshops.

Te Pūtahi thanks all our generous building partners and contributors for welcoming everyone to explore these special works of architecture and public spaces. We are also grateful to our family of sponsors, funders and supporters for making Open Christchurch 2023 possible.

Design your own Open Christchurch weekend and discover your city through architecture.













**Phil Mauger**  
Mayor of Christchurch

### MESSAGE FROM THE MAYOR

Open Christchurch is a great opportunity for visitors and residents to explore the city's architecturally significant buildings and public spaces for free and to enjoy a rich, first-hand experience of good design. By visiting our city's architecture – by getting behind closed doors and up close to a variety of spaces – we discover places we perhaps didn't know existed.

The Council is proud to support Open Christchurch 2023, which includes a special focus on the work of architectural giants Sir Miles Warren and Maurice Mahoney, as well as a look at our coastal identity through a selection of special buildings out in New Brighton.

Please join us at this annual weekend celebration of architecture in Ōtautahi Christchurch.

-  Steps
-  Step free
-  Ramp
-  Lift
-  Mobility parking
-  Accessible Toilet
-  Ticketed
-  Audio guide available
-  Audio-described tour available
-  Self-guided tour available

#### Building access

- Please note that buildings are open at different times over the course of the weekend.
- 'Open access' means that you just turn up on the day and explore the building during its listed open hours
- For those buildings that have 'access via bookable tours' or 'bookings essential', please visit [openchch.nz](http://openchch.nz) to obtain tickets
- Please refer to the icons and information on our website regarding the accessibility of specific buildings. If you have any questions, please email us at [openchch@teputahi.org.nz](mailto:openchch@teputahi.org.nz).

### OPEN CHRISTCHURCH 2023 SPONSORS AND SUPPORTERS

OPEN CHRISTCHURCH IS ONLY MADE POSSIBLE THROUGH THE SUPPORT AND ENTHUSIASM OF ITS FAMILY OF SPONSORS AND SUPPORTERS.

#### CHAMPION



#### PRINCIPAL SPONSORS



#### EVENT PARTNER



#### SUPPORTING SPONSORS



#### TE PŪTAHI CORE SPONSORS



#### FUNDERS



**COVER IMAGES** From top to bottom: **MT PLEASANT COMMUNITY CENTRE** – Photo by Dennis Radermacher | **ANGUS TAIT (UNIVERSITY OF CANTERBURY)** – Photo by David Higgins | **ROSE HISTORIC CHAPEL** – Photo by Sarah Rowlands | **HE PUNA TAIMOANA** – Photo by Baptiste Marconnet | **TE ORA HOU ŌTAUTAHI** – Photo by Peanut Productions | **LYTTELTON STUDIO MONASTERY** – Photo by Patrick Reynolds | **GUSTOROB** – Photo by Patrick Reynolds



# CELEBRATING SIR MILES WARREN & MAURICE MAHONEY

This year we are celebrating the work of one of New Zealand's most significant architectural partnerships, that of Sir Miles Warren and Maurice Mahoney, which resulted in an array of exceptional buildings and the rise of the Christchurch Modern style. The buildings programmed capture the development of their practice, from Sir Miles Warren's initial foray into the style and its materials, as seen at the Dorset Street Flats, through to the masterworks of a confident partnership, such as the Christchurch Town Hall and College House.



1. Photo by Dennis Radermacher

## DORSET STREET FLATS

**ARCHITECTS:** F. M. Warren A.N.Z.I.A., 1956-57 (later Warren & Mahoney); Young Architects, 2021

**SAT:** 10-1pm & 2-4pm

**BOOKINGS ESSENTIAL:** see [openchch.nz](http://openchch.nz)

Radical in its time and enduring in its historical importance, Sir Miles Warren's Dorset St Flats marked the beginnings of a new type of residential living and a style soon to be synonymous with our city: Christchurch Modern. These purpose-designed city dwellings sing with Brutalism. Exposed load-bearing concrete block walls, concrete beams and axial planning are material proof of a young architect developing his vocabulary and honing his craft. The flats remain one of the most important residential buildings in NZ from the twentieth century. \$5 + BFs



2. Photo by Peanut Productions

## 65 CAMBRIDGE TERRACE

**ARCHITECTS:** Warren & Mahoney, 1962 & 1979

**ADDRESS:** 65 Cambridge Tce

**SAT:** (flat + exhibition only): 10am-4pm

**SUN:** (full complex): 10am-4pm

**OPEN ACCESS**

Angular, articulated and artful, 65 was designed as both an office for W&M and a residence for Sir Miles Warren. This enduring work shows off its materials (concrete beams and blocks, meranti timber) and revels in its geometric design. Sharp 45-degree half-gables jut out of the flat roof and sit atop the two double-height boxes of the main building (open on Sunday), which opens out into a sumptuous garden and reflection pool. Be sure to take in Objectspace's exhibition of Sir Miles Warren's architectural drawings, open both days in his former flat.



3. Photo by Sarah Rowlands

## COLLEGE HOUSE (UNIVERSITY OF CANTERBURY HALL OF RESIDENCE)

**ARCHITECTS:** Warren & Mahoney, 1964-67; Wilkie & Bruce, 2015

**ADDRESS:** 100 Waimairi Rd, Upper Riccarton

**SAT:** 10am-3pm

**ACCESS VIA FREE, BOOKABLE TOURS:** see [openchch.nz](http://openchch.nz)

Sir Miles Warren deemed College House their best building. Through the application of modernist materials (concrete block, exposed concrete beams and lintels) and his ability to create order out of a complex system, W&M designed not just a dormitory, but a community, complete with chapel, library and dining hall, grouped together to encourage connection. The Oxbridge tradition of quads and halls melds with modernism in an effortless display from the masters, with a nod to Gothic Revival in the reverse pitched copper roofs.



4. Photo by Mary Gaudin

## RC WEBB FLATS

**ARCHITECTS:** Warren & Mahoney, 1965

**SAT & SUN:** 10am-1pm

**BOOKINGS ESSENTIAL:** see [openchch.nz](http://openchch.nz)

Clear, stark and striking, these flats combine simple forms, pleasing proportions and crafted details. A 45-degree metal roof tops concrete blocks and original timber joinery in a spare approach to residential architecture, one that sets these flats apart. Visit two residences and see how elegant and liveable small spaces can be thanks to masterful, efficient planning and the optimisation of volume. Take in the generous courtyard gardens and consider how this residence of the past can inform how we might live today. \$5 + BFs



5. Photo by Peanut Productions

## SCHNEIDEMAN HOUSE

**ARCHITECTS:** Warren & Mahoney, 1966

**SAT:** 10am-12pm & 1pm-4pm

**SUN:** 12-4pm

**BOOKINGS ESSENTIAL:** see [openchch.nz](http://openchch.nz)

Enjoy a one-off chance to experience this exceptional Christchurch Modern house first-hand. It builds on the pattern of the early New Zealand cottage and separates out living functions into three pavilions: services, living and bedrooms. Modest materials and the crafted layout create a generosity of space, while W&M's archetypal clean-cut lines are in the 45-degree angle roof and crisp street presence. The current owner is restoring the house in line with a personal commitment made to Sir Miles: to uphold the original design philosophy. \$5 + BFs



6. Photo by Peanut Productions

## CHRISTCHURCH TOWN HALL

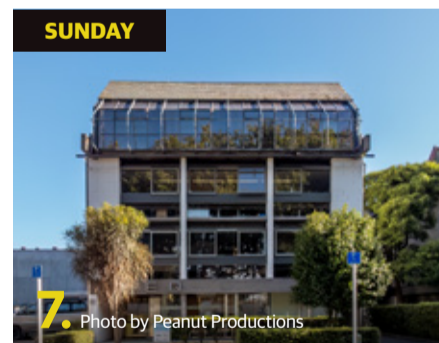
**ARCHITECTS:** Warren & Mahoney, 1966-1972 & 2019

**ADDRESS:** 86 Kilmore St

**SAT:** open access 10.30am - 5pm (auditorium 1.30-5pm)

**FREE EXPERT TOURS:** see [openchch.nz](http://openchch.nz)

A Milestone in New Zealand civic architecture, and one of the country's most acclaimed buildings, the Christchurch Town Hall was much longed-for. Christchurch residents waited almost 100 years for a town hall of their own and helped finance what was to become the centre of public life. The expression of its structure and materials are key characteristics of this modernist masterpiece, while the internationally acclaimed auditorium with its groundbreaking acoustic design is its feature. Visit the auditorium between 1.30 and 5pm.



7. Photo by Peanut Productions

## AEQ

**ARCHITECTS:** Warren & Mahoney, 1974

**ADDRESS:** 61 Cambridge Terrace

**SUN:** 12-4pm

**OPEN ACCESS**

Located next door to the former Warren & Mahoney offices at 65 Cambridge Terrace, the Architects, Engineers and Quantity Surveyors (AEQ) building was co-owned by three different practices working in the built environment and is an early example of co-location to facilitate work. From the carpark, take in the cluster of W&M buildings in the area built over time. See how the AEQ building marks a shift in their style and foreshadows late 70s/early 80s architecture, but relates in forms, scale and materials.





# PUBLIC



## CANTERBURY PROVINCIAL COUNCIL BUILDINGS

**ARCHITECTS:** Benjamin Mountfort, 1858-65  
**ADDRESS:** 280 Durham St North  
**SAT & SUN:** 10am-3pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** see openchch.nz

An architect at the height of his powers, a growing province and an international style expressed in local timber and stone combine in the sole extant example of a purpose-built provincial government complex in the country. Get behind the fences on a guided tour of one of our most important Gothic Revival works, which has sat mothballed since the earthquakes. Hear from heritage experts about its development in stages and in pace with the province's growth and take a closer look at this period of our political history.



## HINE-PĀKA BUS INTERCHANGE

**ARCHITECTS:** Architectus with Ngāi Tūāhuriri & Matapopore, 2015  
**ADDRESS:** Corner of Lichfield St and Colombo Street  
**SAT & SUN:** open access 9am-5pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

The Bus Interchange is both lyrical and hardworking, weaving the local urban and cultural context into its singular expression of place while being key to the post-quake civic and economic revitalisation of the city. A sweeping, lofty concourse flows seamlessly out into the city streets, Ngāi Tūāhuriri narratives based on early Māori navigation are integrated into the building and the roof form references Christchurch's Gothic past. It accommodates over 1000 bus movements a day.



## MT PLEASANT COMMUNITY CENTRE

**ARCHITECTS:** Chris Moller Architecture & Urbanism, 2016  
**ADDRESS:** 3 McCormacks Bay Rd  
**SAT:** open access 9.00am-12.30pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

Innovation, community action and placemaking combine in this estuary-inspired design. The building form draws on the strong, lightweight and hinged qualities of the bivalve shell, which respond well to a swampy seismic landscape. Within, folded triangular panels of warm engineered timber serve as both structure and finish, and create a geometric pattern of peaks and troughs. Collaboration and innovation produced an elegant, lean result that is resilient and a community hub. Turn up on the day and join a tour to find out more.



## TŪRANGA

**ARCHITECTS:** Architectus & Schmidt Hammer Lassen Architects with Ngāi Tūāhuriri & Matapopore, 2018  
**ADDRESS:** 60 Cathedral Square  
**SAT & SUN:** open access 10am-5pm  
**MULTIPLE ACTIVITIES:** see openchch.nz

The award-winning Tūranga is a landmark building in Christchurch's rebuild. Reaching out well beyond its footprint - to the surrounding city and landscape, building on Ngāi Tūāhuriri's narrative through important navigational reference points - it expresses the principle of manaakitanga. The inclusive, light-filled space of the ground floor extends the square's civic space, while the generous central stairway invites the public inwards and upwards towards knowledge. Roomy, connective and alive, the building flows from the dynamic lower floors to the more reflective and compact upper floors.

# COMMERCIAL



## WOOD'S MILL

**ARCHITECTS:** Joseph Maddison 1890 with Luttrell Brothers 1924  
**ADDRESS:** 14 Wise Street, Addington  
**SUN:** open access 10am-3pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

This Victorian industrial gem with fabulous views across the city is hidden in plain sight, tucked into an Addington side street. A rare surviving J C Maddison design, the mill contains original elements that speak to its 100-year working story. Powered by wind, water, steam and then electricity, it next went through various adaptive reuse incarnations, including a gym, exhibition space and apartments. Today it is enlivened through multiuse, but its solid form, elegant proportions, restrained details and big original doors retain its industrial feel.



## CANTERBURY TERMINATING BUILDING SOCIETY/ MUSE ART HOTEL

**ARCHITECTS:** B J Ager & Peter Beaven, 1960; Three Sixty Architecture, 2020  
**ADDRESS:** 159 Manchester St  
**SUN:** open access 11am-2pm  
**FREE ARCHITECTURE TOUR:** see openchch.nz

Started by Ager and finished by one of New Zealand's most acclaimed architects, Peter Beaven, the Canterbury Terminating Building Society was the first large office building to be constructed in the central city after WWII. The building sports several signature Beaven flourishes. The top two floors are full of personality: one, capped by a cornice slab; the ultimate, with a dramatic floating pavilion. The result: a 360 view from above and a skyline of floating planes when viewed from the street.



## LYTTELTON STUDIO MONASTERY

**ARCHITECTS:** Bull & O'Sullivan Architecture, 2015  
**ADDRESS:** 23b Walkers Road Lyttelton  
**SUN:** 9am-1pm  
**OPEN ACCESS**

Taking an elegant stance on an iconic landscape, this humble retreat is rough and ready on the exterior, but holds crafted treasures within. The sturdy aluminium cladding and recycled wharf timbers outside this architecture studio and living quarters are textured and ready to weather. Floor to ceiling windows capture commanding views across the harbour, while the lower level is like a ship's quarters and includes a kitchen and sleeping spaces. The recent addition of an intimate and atmospheric library provides space for contemplation. No parking. Walk up Walkers Road.



This year take a closer look at Christchurch's coastal identity through its architecture, with a particular focus on Greater Brighton. Compare and contrast historic and contemporary design approaches to the demands of the seaside environment. Consider how natural features and superb views are celebrated. Visit buildings 10, 14, 16, 17, 18 & 41 to see how material selections and the arrangement of space speak to their respective settings.

# RECREATION



## CANTERBURY OFFICERS CLUB

**ARCHITECTS:** Hall & Mackenzie, 1957  
**ADDRESS:** 64 Gloucester Street  
**SAT:** 12-4pm  
**OPEN ACCESS**

A rare surviving example of Modernism that predates Christchurch's affair with Brutalism, this purpose-built club was designed by an often-overlooked practice that contributed many strong works to Christchurch, Hall & Mackenzie. The decorative use of red brick sets it apart from the exposed concrete that was soon to come into fashion, while the stunning garden out the front provides relief. It has been extensively and elegantly earthquake strengthened to ensure its longevity.



## HE PUNA TAIMOANA

**ARCHITECTS:** AW Architects & Select Contracts, 2020  
**ADDRESS:** 195 Marine Parade, New Brighton  
**SAT:** 9:15-9:45am;  
**SUN:** 8:30- 9:30am, 12.05-12.25pm  
**ACCESS VIA BOOKINGS + EXPERT TOURS**

A carved gateway marks the entrance to this New Brighton legacy project - an oasis protected from the easterly winds. This recreational area comprises saltwater hot pools, a sauna, steam room and plunge pool. As a catalyst build He Puna Taimoana is set to activate both the connection between the suburb and its watery eastern edge, and the suburb of New Brighton to wider Christchurch. The coastal environment is acknowledged throughout the timber structure, materials and design. Find out more on the tour.



## NEW BRIGHTON SURF LIFE SAVING CLUB

**ARCHITECTS:** South by Southeast Architects with Snøhetta, 2021  
**ADDRESS:** 185 Marine Parade, New Brighton  
**SAT:** open access 9-11am & 12pm-2pm;  
**SUN:** open access 9am-1pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

Embracing the city's coastal identity and marking the threshold between land and sea, this post-quake rebuild of New Zealand's oldest surf club is sculptural in form with a sea-facing stepped edge that reaches out to the beach and to the community, creating sheltered spaces to gather, and to sit and watch the ocean. Materials are robust and ready for the harsh coastal conditions, while the lookout deck makes the most of surrounding views. Come along and soak up the seaside outlook.



## SOUTH BRIGHTON SURF LIFE SAVING CLUB

**ARCHITECTS:** Sheppard & Rout, 2022  
**ADDRESS:** Cr Bridge St & Marine Parade  
**SAT & SUN:** open access 9am-1pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

A complete rebuild driven by its community, the South Brighton surf club sits on its original site and contrasts with the surrounding landscape of rolling dunes with the crisp lines of its dramatic roof form. Gathering spaces are sheltered from the winds, oceanic views are framed and patrol areas are better connected to the beach, resulting in a pleasing marriage of function and placemaking. Cedar cladding is ready to weather while concrete block lifts the building above any potential water rise. Find out more on a bookable architecture tour.



# TE MATATIKI TOI ORA

## THE ARTS CENTRE

**ARCHITECTS:** Various;  
restoration: Warren & Mahoney  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-5pm  
**MULTIPLE ACTIVITIES:**  
see openchch.nz



The 23 buildings that make up the historically and culturally important site cover 2.2 hectares and are best understood as a collection of buildings, something that the consistent use of Gothic Revival style has enabled over the span of the buildings' ages. The site was originally acquired as a home for Canterbury College (now the University of Canterbury), Christchurch Girls' High and Christchurch Boys' High. The university, celebrating its 150th year in 2023, was based there for 101 years before moving to Ilam. The Arts Centre has recently developed a cultural narrative in conjunction with mana whenua as a means to rebalancing the history of this site, which starts with the whenua. Explore the cultural landscape and take in the Ngā Whāriki Manaaki, the three woven mats of welcome, placed at various key points and visit the Rauora/Revival exhibition.



19. Photo by Sarah Rowlands

### CLOCK TOWER

**ARCHITECTS:** Benjamin Mountfort, 1877  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-5pm  
**OPEN ACCESS**



Canterbury College's first building, the Clock Tower, was built in Port Hills limestone and basalt and is very much a building of its times and of its architect. An emblematic Victorian structure essential to the smooth running of a timetabled institution, Mountfort's tower was designed in the preferred style of Gothic Revivalism and telegraphed the main entry to the college with its distinctive saddle-back roof. It is also a building dear to civic life: the painstaking restoration of the tiled entrance, stained-glass windows and lecture theatre are proof of the esteem in which it is held.



SATURDAY SUNDAY  
20.

### GREAT HALL

**ARCHITECTS:** Benjamin Mountfort, 1881-82  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-5pm  
**OPEN ACCESS + ASIAN ARTS FESTIVAL**



With walls richly panelled in native timbers, a large fireplace and an extraordinary ridge-and-furrow ceiling, this stunning UNESCO award-winning heritage building echoes the great halls of the mediaeval tradition. Built for Canterbury College, it was used for public lectures, ceremonies, society gatherings, recitals and events. The Memorial Window, a stained-glass triumph made from 4000 individual pieces of glass, is a highlight. Don't forget to look up to take in the generous native timber detailing. Can you find the cleverly disguised asymmetry in the building?



SATURDAY SUNDAY  
21.

### CHRISTCHURCH BOYS' HIGH SCHOOL

**ARCHITECTS:** William Armson, 1881  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-5pm  
**OPEN ACCESS**



An elegant basalt and limestone building topped with spires and decorative elements that accentuate the heights of the building, Christchurch Boys' High School was created to feed qualified students into Canterbury College. It was painstakingly strengthened and refurbished post-quake, a restoration that revealed many historic treasures that had long been hidden, including a stained-glass window that overlooks the foyer's grand staircase. Be sure to check out the Rauora/Revival exhibition on the first floor.



SATURDAY SUNDAY  
22. Photo by Sarah Rowlands

### OBSERVATORY & BIOLOGICAL LABORATORY (NOW OBSERVATORY HOTEL)

**ARCHITECTS:** Benjamin Mountfort, 1896  
**ADDRESS:** 9 Hereford Street  
**SAT & SUN:** 11am-2pm  
**ACCESS VIA FREE, BOOKABLE TOURS:**  
see openchch.nz



Another example of Mountfort's dedicated exploration of the Gothic Revival style, this late-career building was designed to house the equatorial telescope gifted to the College by James Townsend in 1871, and the Biological Laboratory. Yet what stands today is the result of a complete post-quake rebuild. Spare in detail, with a machicolated tower, its siting was strategic, ensuring that future buildings on campus were in the Gothic Revival style.



SATURDAY SUNDAY  
23.

### ELECTRICAL ENGINEERING LABORATORY

**ARCHITECTS:** Cyril Mountfort, 1902.  
Alteration: Collins & Harman, 1916  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-4pm  
**CONTROLLED ACCESS:** see openchch.nz



Cyril Mountfort was appointed official Canterbury College architect after his famous father, Benjamin, and designed the Electrical Engineering Laboratory based on the specifications of the Head of Engineering, who wished to make the school the most advanced in the Empire. However, the budget was limited and the Gothic decoration restricted by necessity: Mountfort's plan for a stone building was turned down in favour of brick - a controversial move at the time. Collins & Harman became the official architects in 1903, cladding the western elevation in stone and adding an arcade in 1916.



SATURDAY SUNDAY  
24. Photo courtesy of University of Canterbury

### CHEMISTRY BUILDING - UC ARTS (TEECE MUSEUM / CLASSICS / MUSIC)

**ARCHITECTS:** Collins & Harman, 1910  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** open access 10am-3pm  
**TALK + EXHIBITION:** see openchch.nz



As you approach the Chemistry Building, take in the turreted tower, oriel or bay window and decorative roof ridging - these signal the importance the sciences had gained by the time this was built. Soon after, chemistry became the largest university department and included labs, a lecture room, prep room and a basement for storing chemicals - and for the occasional winter game of cricket. The roof's steep pitch speaks to lofty student aspirations; the building's materials showcase the products of the regional quarry industry.



SATURDAY SUNDAY  
25.

### WEST BLOCK (NOW CREATIVE RESIDENCE + LUMIERE)

**ARCHITECTS:** Collins & Harman, 1917  
**ADDRESS:** 26 Rolleston Avenue  
**SAT & SUN:** 10am-5pm  
**OPEN ACCESS;** bookings essential for tour



Once home to Canterbury College's largest lecture theatre, the West Block's construction enabled the creation of the traditional quadrangle layout in the college grounds. Today it boasts a creative residence and the Lumière Cinema. Explore this Collins & Harman design independently or book in for a free tour to access a part of the Arts Centre not normally available to the public. See how the artists in residence live and take in one of the best views across the site from the top of the building.



SATURDAY SUNDAY  
26. Photo by Sarah Rowlands

### PHYSICS & BIOLOGY EXTENSION (NOW OBSERVATORY HOTEL)

**ARCHITECTS:** Collins & Harman, 1917 & 1918  
**ADDRESS:** 9 Hereford Street  
**SAT & SUN:** 11am-2pm  
**ACCESS VIA FREE, BOOKABLE TOUR:**  
see openchch.nz



The Physics building once housed nine laboratories, a lecture theatre and workshops, and was designed to allow lecturers to teach the principles of physics. Aligned trap doors across multiple floors meant a pendulum could be hung to demonstrate the rotation of the earth and that items could be transported within. The Physics and Biology extension buildings served to enclose the South Quad as originally envisioned by Samuel Hurst Seager. Today, you can stay in these historical buildings, which have been restored as a hotel.



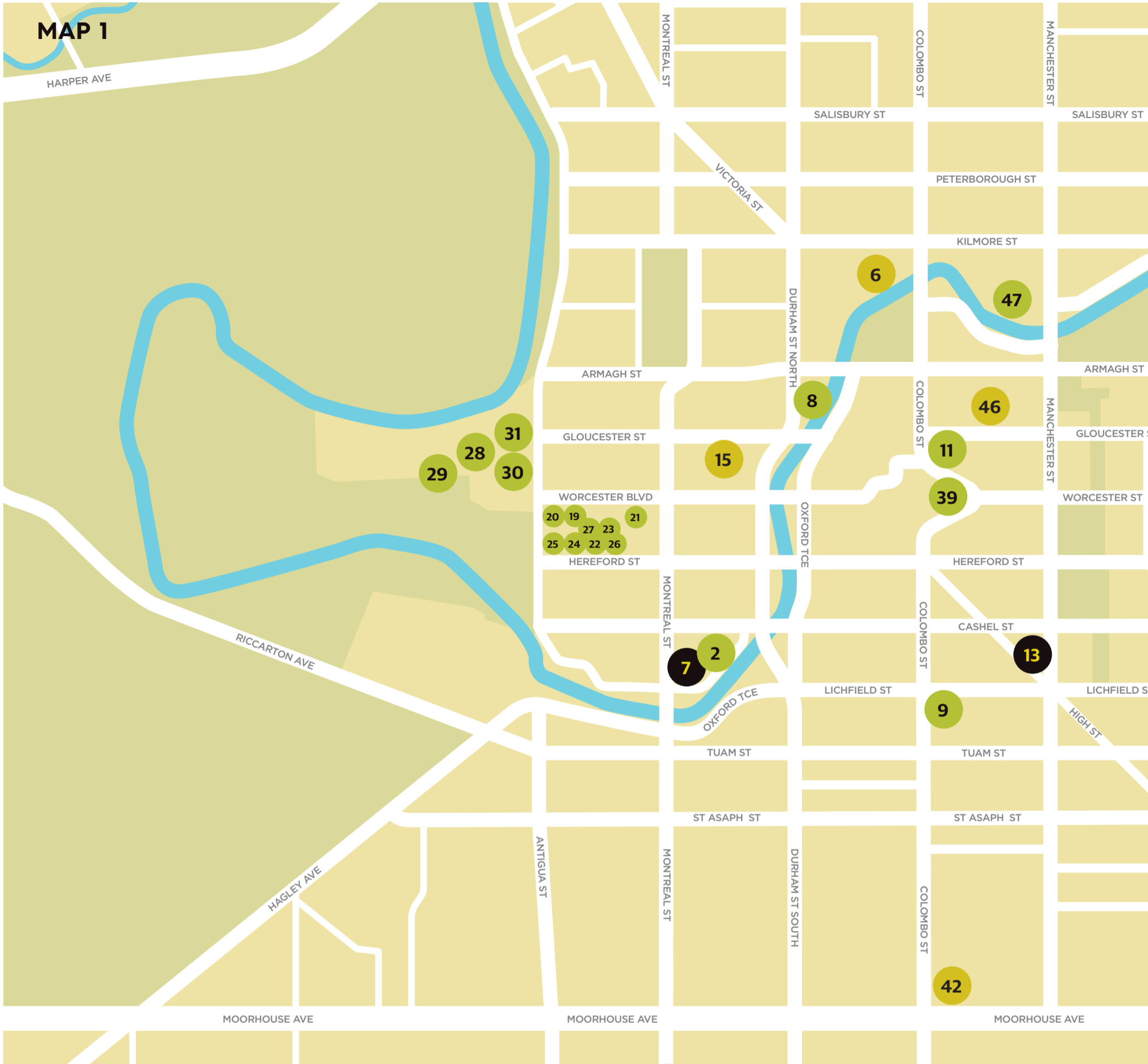
SATURDAY SUNDAY  
27.

### ELECTRICAL MACHINES LABORATORY

**ARCHITECTS:** Collins & Harman, 1923  
**ADDRESS:** 2 Worcester Blvd  
**SAT & SUN:** 10am-4pm  
**CONTROLLED ACCESS:** see openchch.nz



Designed in the Tudor Gothic style by one of the oldest architectural practices in the country, this addition to the sprawling complex of buildings in the School of Engineering featured unusual elements such as triangular vents, a copper clad fleche (turret) and decorative shields. It originally housed two laboratories on the ground floor, and a drawing room and applied mechanics upstairs. It has undergone significant restoration and seismic strengthening, with heritage elements being reused whenever possible. It reopened this year as a Health Tech Centre.



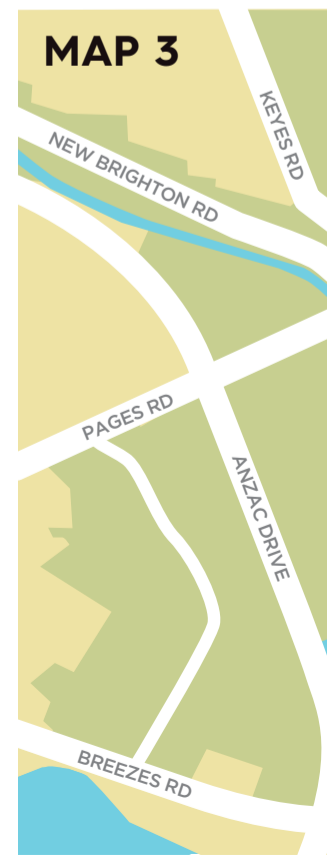
**MAP COLOUR CODE**

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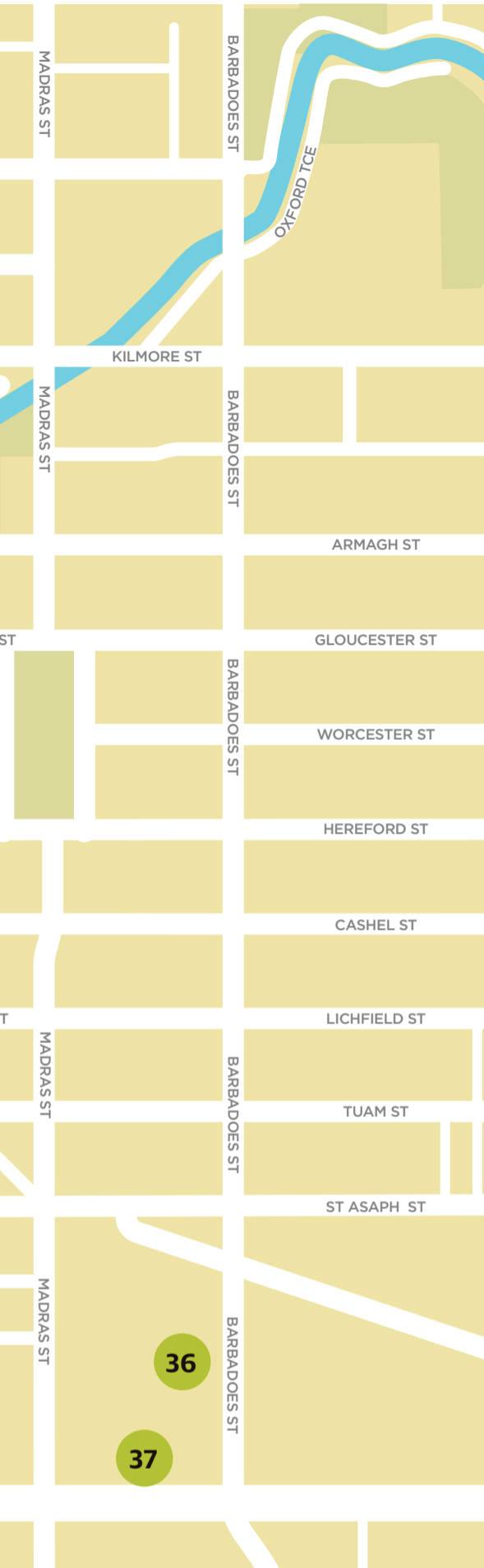
**MAP 1:** CENTRAL CITY  
**MAP 2:** ILAM  
**MAP 3:** GREATER BRIGHTON

The sites listed here are outside the map boundaries. Please refer to Google maps for directions.

10   43  
 12   44  
 14   45  
 38   48  
 40   49







## CELEBRATING SIR MILES WARREN & MAURICE MAHONEY

**2. 65 CAMBRIDGE TERRACE**  
 ADDRESS: 65 Cambridge Tce  
 SAT: (flat + exhibition only): 10am-4pm  
 SUN: (full complex): 10am-4pm  
 OPEN ACCESS



**3. COLLEGE HOUSE (UNIVERSITY OF CANTERBURY HALL OF RESIDENCE)**  
 ADDRESS: 100 Waimairi Rd, Upper Riccarton  
 SAT: 10am-3pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**6. CHRISTCHURCH TOWN HALL**  
 ADDRESS: 86 Kilmore St  
 SAT: open access 10.30am - 5pm (auditorium 1.30-5pm)  
 FREE EXPERT TOURS: see openchch.nz



**7. AEQ**  
 ADDRESS: 61 Cambridge Terrace  
 SUN: 12-4pm  
 OPEN ACCESS



## PUBLIC

**8. CANTERBURY PROVINCIAL COUNCIL BUILDINGS**  
 ADDRESS: 280 Durham St North  
 SAT & SUN: 10am-3pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**9. HINE-PĀKA BUS INTERCHANGE**  
 ADDRESS: Corner of Lichfield St and Colombo Street  
 SAT & SUN: open access 9am-5pm  
 FREE ARCHITECTURE TOUR: see openchch.nz



**10. MT PLEASANT COMMUNITY CENTRE**  
 ADDRESS: 3 McCormacks Bay Rd  
 SAT: open access 9.00am-12.30pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



**11. TŪRANGA**  
 ADDRESS: 60 Cathedral Square  
 SAT & SUN: open access 10am-5pm  
 MULTIPLE ACTIVITIES: see openchch.nz



## COMMERCIAL

**12. WOOD'S MILL**  
 ADDRESS: 14 Wise Street, Addington  
 SUN: open access 10am-3pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



**13. CANTERBURY TERMINATING BUILDING SOCIETY/ MUSE ART HOTEL**  
 ADDRESS: 159 Manchester St  
 SUN: open access 11am-2pm  
 FREE ARCHITECTURE TOUR: see openchch.nz



**14. LYTTTELTON STUDIO MONASTERY**  
 Architecture, 2015  
 ADDRESS: 23b Walkers Road Lyttelton  
 SUN: 9am-1pm  
 OPEN ACCESS



## RECREATION

**15. CANTERBURY OFFICERS CLUB**  
 ADDRESS: 64 Gloucester St  
 SAT: 12-4pm  
 OPEN ACCESS



**16. HE PUNA TAIMOANA**  
 ADDRESS: 195 Marine Parade, New Brighton  
 SAT: 9:15-9:45am;  
 SUN: 8:30-9:30am, 12.05-12.25pm  
 ACCESS VIA BOOKINGS + EXPERT TOURS



**17. NEW BRIGHTON SURF LIFE SAVING CLUB**  
 ADDRESS: 185 Marine Parade, New Brighton  
 SAT: open access 9-11am & 12pm-2pm;  
 SUN: open access 9am-1pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



**18. SOUTH BRIGHTON SURF LIFE SAVING CLUB**  
 ADDRESS: Cr Bridge St & Marine Parade  
 SAT & SUN: open access 9am-1pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



## THE ARTS CENTRE

**19. CLOCK TOWER**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: 10am-5pm  
 OPEN ACCESS



**20. GREAT HALL**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: open access 10am-5pm  
 OPEN ACCESS + ASIAN ARTS FESTIVAL



**21. CHRISTCHURCH BOYS' HIGH SCHOOL**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: 10am-5pm  
 OPEN ACCESS



**22. OBSERVATORY & BIOLOGICAL LABORATORY (NOW OBSERVATORY HOTEL)**  
 ADDRESS: 9 Hereford Street  
 SAT & SUN: 11am-2pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**23. ELECTRICAL ENGINEERING LABORATORY**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: 10am-4pm  
 CONTROLLED ACCESS: see openchch.nz



**24. CHEMISTRY BUILDING - UC ARTS (TEECE MUSEUM / CLASSICS / MUSIC)**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: 10am-3pm  
 OPEN ACCESS



**25. WEST BLOCK (NOW CREATIVE RESIDENCE + LUMIERE)**  
 ADDRESS: 26 Rolleston Avenue  
 SAT & SUN: 10am-5pm  
 OPEN ACCESS; bookings essential for tour



**26. PHYSICS & BIOLOGY EXTENSION (NOW OBSERVATORY HOTEL)**  
 ADDRESS: 9 Hereford Street  
 SAT & SUN: 11am-2pm  
 ACCESS VIA FREE, BOOKABLE TOUR: see openchch.nz



**27. ELECTRICAL MACHINES LABORATORY**  
 ADDRESS: 2 Worcester Blvd  
 SAT & SUN: 10am-4pm  
 CONTROLLED ACCESS: see openchch.nz



## EDUCATION

**28. CHRIST'S COLLEGE - BIG SCHOOL**  
 ADDRESS: 33 Rolleston Avenue  
 SAT & SUN: 9.30am-12.30pm; 2-5pm  
 ACCESS VIA FREE, BOOKABLE TOURS: openchch.nz



**29. CHRIST'S COLLEGE - CHAPEL**  
 ADDRESS: 33 Rolleston Avenue  
 SAT & SUN: 9.30am-12.30pm; 2-5pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**30. CHRIST'S COLLEGE - HARE MEMORIAL LIBRARY**  
 ADDRESS: 33 Rolleston Avenue  
 SAT & SUN: 9.30am-12.30pm; 2-5pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**31. CHRIST'S COLLEGE - OLD BOYS' THEATRE**  
 ADDRESS: 33 Rolleston Avenue  
 SAT & SUN: 9.30am-12.30pm; 2-5pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**32. UNIVERSITY OF CANTERBURY - ANGUS TAIT (FORMERLY DATA CENTRE)**  
 ADDRESS: University Drive, central Ilam campus  
 SUN: 11am-2pm  
 OPEN ACCESS



**33. UNIVERSITY OF CANTERBURY - MACMILLAN BROWN LIBRARY**  
 ADDRESS: Arts Road, central Ilam Campus  
 SUN: 11am-2pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**34. UNIVERSITY OF CANTERBURY - PUAKA-JAMES HIGHT (CENTRAL LIBRARY) BUILDING**  
 ADDRESS: University Drive, central Ilam Campus  
 SUN: 11am-2pm  
 OPEN ACCESS



**35. UNIVERSITY OF CANTERBURY - ERNEST RUTHERFORD BUILDING**  
 ADDRESS: Science Road, central Ilam Campus  
 SUN: open access 11am-2pm  
 FREE ARCHITECTURE TOUR: see openchch.nz



**36. ARA INSTITUTE OF CANTERBURY | TE PŪKENGĀ - TE PUNA WĀNAKA**  
 ADDRESS: 6 Coventry St  
 SAT & SUN: 10am-1pm  
 OPEN ACCESS



**37. ARA INSTITUTE OF CANTERBURY | TE PŪKENGĀ - KAHUKURA**  
 ADDRESS: 364 Moorhouse Avenue  
 SAT & SUN: open access 10am-1pm  
 MEET THE EXPERTS: see openchch.nz



**38. TE ARATAI COLLEGE (FORMERLY LINWOOD COLLEGE)**  
 ADDRESS: 85 Aldwins Rd  
 SAT & SUN: open access 10am-2pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



## SACRED SPACES

**39. CHRIST CHURCH CATHEDRAL**  
 SAT: 2-4 pm; SUN: 10am-12pm  
 ACCESS VIA FREE, BOOKABLE TOURS: see openchch.nz



**40. ROSE HISTORIC CHAPEL**  
 ADDRESS: 866 Colombo St  
 SAT & SUN: open access 10am-4pm  
 TALK: 10am both days



**41. ST FAITH'S CHURCH**  
 ADDRESS: 46 Hawke St, New Brighton  
 SAT: 10am-4pm; SUN: 12-4pm  
 OPEN ACCESS



**42. THE EVANGELISTIC CHURCH, NOW SOUTH CITY C3**  
 ADDRESS: 510 Colombo Street  
 SAT: open access 10am-3pm  
 FREE ARCHITECTURE TOURS: see openchch.nz



**43. FO GUANG SHAN BUDDHIST TEMPLE**  
 ADDRESS: 2 Harakeke Street, Riccarton  
 SAT & SUN: 9am-3pm  
 OPEN ACCESS



**44. ST ANDREW'S COLLEGE - CENTENNIAL CHAPEL**  
 ADDRESS: 347 Papanui Rd, Strowan  
 SAT: open access 10am-2pm  
 FREE ARCHITECTURE TOUR: see openchch.nz



**45. FONUA 'O E MANĀ**  
 ADDRESS: 100 Aidanfield Drive, Wigram  
 SAT: open access 11am-2pm  
 FREE ARCHITECTURE TOUR: see openchch.nz



## ARTS & CULTURE

**46. ISAAC THEATRE ROYAL**  
 ADDRESS: 145 Gloucester Street  
 SAT: 10am-4pm  
 OPEN ACCESS



**47. EDMONDS BAND ROTUNDA AND PAVILION**  
 ADDRESS: 230 Cambridge Terrace  
 SAT & SUN: open access 9am-5pm  
 FREE TALK: see openchch.nz



**48. TE ORA HOU ŌTAUTAHI**  
 ADDRESS: 77 Windermere Rd  
 SAT & SUN: open access 10am-12pm  
 MEET THE EXPERTS: see openchch.nz



## RESIDENTIAL

**49. SUTTON HOUSE**  
 ADDRESS: 20 Templar St, Richmond  
 SUN: 2-4pm  
 OPEN ACCESS, KOHA








**SATURDAY SUNDAY**

**28.** Photo by Peanut Productions

**CHRIST'S COLLEGE - BIG SCHOOL**  

**ARCHITECTS:** James FitzGerald, 1863; Warren & Mahoney, 1970, 1989-90  
**ADDRESS:** 33 Rolleston Avenue  
**SAT & SUN:** 9.30am-12.30pm; 2-5pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** [openchch.nz](http://openchch.nz)

Big School, the oldest educational building still in use in Aotearoa and one of the oldest buildings in our programme, was designed by someone with no architectural training. As with many settlers, James FitzGerald was a Jack of all trades: a leading newspaperman and involved in local politics as both an MP and Provincial Superintendent. FitzGerald's only building sports a steeply pitched roof, in keeping with the popular Gothic Revival style of that period. Now the College Library, it was twice reconfigured by Warren & Mahoney.



**SATURDAY SUNDAY**

**29.** Photo by Petra Mingneau

**CHRIST'S COLLEGE - CHAPEL**  



**ARCHITECTS:** Robert Speechly & William Fitzjohn Crisp, 1867; Benjamin Mountfort 1884; Paul Pascoe, 1957  
**ADDRESS:** 33 Rolleston Avenue  
**SAT & SUN:** 9.30am-12.30pm; 2-5pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** [see openchch.nz](http://openchch.nz)

This simple Gothic Revival structure, sitting under a stone slate roof, integrates with the neighbouring buildings sited around the quadrangle and further underlines the school's English origins and traditions. First designed by Speechly & Crisp, today's extended building showcases the skills of two other well-known architects: Mountfort and Pascoe. A stunning collection of stained glass windows adds to the interior's rich atmosphere.



**SATURDAY SUNDAY**

**30.** Photo by Peanut Productions

**CHRIST'S COLLEGE - HARE MEMORIAL LIBRARY**  



**ARCHITECTS:** Cecil Wood, 1915  
**ADDRESS:** 33 Rolleston Avenue  
**SAT & SUN:** 9.30am-12.30pm; 2-5pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** [see openchch.nz](http://openchch.nz)

This Cecil Wood design is one of the more flamboyant at Christ's College and a colourful Arts & Crafts fusion of historicist styles. The facade and arched gateway marry Mt Somers limestone, red Sumner volcanic stone and grey Malvern stone. Serving up Tudor elements, such as the oriel window and chimney, it harmonises with existing buildings in the school's established style of Gothic Revival through asymmetry. Keep your eyes peeled for flourishes such as Frederick Gurnsey's skillfully carved gargoyles.



**SATURDAY SUNDAY**

**31.** Photo courtesy of Christ's College

**CHRIST'S COLLEGE - OLD BOYS' THEATRE**  

**ARCHITECTS:** Sir Miles Warren, 2000  
**ADDRESS:** 33 Rolleston Avenue  
**SAT & SUN:** 9.30am-12.30pm; 2-5pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** [see openchch.nz](http://openchch.nz)

This bold addition to Christ's College quadrangle arose from the need for a theatre suitable for high school audiences, and comprises 200 seats. The resulting small but complex addition to an existing building, one of the school's boarding houses, proved controversial. Telegraphing its presence to the visiting public, its semi-circular form departs from convention and juts out into a quadrangle of rectangular architectural forms. Find out more on the tour of the school buildings programmed for our 2023 festival.



**SUNDAY**

**32.** Photo by David Higgins

**UNIVERSITY OF CANTERBURY - ANGUS TAIT (FORMERLY DATA CENTRE)**     

**ARCHITECTS:** Hall & Mackenzie, 1966  
**ADDRESS:** University Drive, central Ilam campus  
**SUN:** 11am-2pm  
**OPEN ACCESS**

Originally designed as a telephone exchange, this distinctive, modernist building boasts sleek lines and a graceful form. Chunky structural members prop up the building, so that the upper floor appears to float despite its heavy, brutalist materials. Inviting comparison with the Brazilian works of Lúcio Costa and Oscar Niemeyer, Angus Tait now houses the university's future learning team and has been structurally upgraded and retrofitted to serve its purpose. Be sure to check out the other programmed Hall & Mackenzie building on campus: the Macmillan Brown Library.



**SUNDAY**

**33.** Photo by Peanut Productions

**UNIVERSITY OF CANTERBURY - MACMILLAN BROWN LIBRARY**   

**ARCHITECTS:** Hall & Mackenzie, 1970  
**ADDRESS:** Arts Road, central Ilam Campus  
**SUN:** 11am-2pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** [see openchch.nz](http://openchch.nz)

Housed in a Brutalist beauty of exposed concrete and local timber that was originally part of the university's Forestry School, the Macmillan Brown Library occupies a space, Te Ao Tūroa, that has been retrofitted for its purposes. See how this research library cares for its diverse cultural heritage collections and take a look at the architectural drawings they have on display from their collection – the largest of its kind in New Zealand – on this bookable behind-the-scenes tour.



**SUNDAY**

**34.** Photo courtesy of University of Canterbury

**UNIVERSITY OF CANTERBURY - PUAKA-JAMES HIGHT (CENTRAL LIBRARY) BUILDING**     

**ARCHITECTS:** Ministry of Works, 1969-74  
**ADDRESS:** University Drive, central Ilam Campus  
**SUN:** 11am-2pm  
**OPEN ACCESS**

This 53-metre-tall beacon of Brutalism can be seen from many parts of the city, signalling its commitment to knowledge and Modernism far and wide. The form fits the function in this imposing structure of confronting and exposed concrete, as seen in its legibility, interior flow and the longevity of its use: it was designed as, and remains, a library. This tower on a podium rewards closer inspection: don't miss the strong sculptural elements, such as stairs dramatically floating over water or the oversized exterior balustrades.



**SUNDAY**

**35.** Photo courtesy of University of Canterbury

**UNIVERSITY OF CANTERBURY - ERNEST RUTHERFORD BUILDING**    





**ARCHITECTS:** Jasmax, DJRD Architects and Royal Associates Architects Ltd in association, 2018  
**ADDRESS:** Science Road, central Ilam Campus  
**SUN:** 11am-2pm, open access  
**OPEN ACCESS**

A unique response to both its function and a strong cultural narrative, the Ernest Rutherford Building unusually houses 6 different scientific disciplines in its X-chromosome-shaped structure while reflecting mana whenua's sense of place. The breathtaking atrium best expresses the concept of te ara a Tāwhaki (a pathway to knowledge) and the Māori god Tāwhaki's ascent through the learning levels with its spectacular vertical emphasis. This timber-lined space unifies the variety of disciplines housed in the building without compromising sound levels.



**SATURDAY SUNDAY**

**36.**

**ARA INSTITUTE OF CANTERBURY | TE PŪKENGA - TE PUNA WĀNAKA**    






**ARCHITECTS:** Royal Associates, 1994  
**ADDRESS:** 6 Coventry St  
**SAT & SUN:** 10am-1pm  
**OPEN ACCESS**

Te Puna Wānaka emerged out of the need for a strong statement of cultural identity within the city and a place for Māori language and culture to be nurtured and passed on. The architecture reflects the balance of academic and cultural needs through spaces dedicated to both, with a large wharenui and wharekai for formalities and gatherings, within a waka-shaped form that speaks to the learning journey. The concepts of tapu (restricted) and noa (unrestricted) guide the design and are demarcated by contrasting geometries.



**SATURDAY SUNDAY**

**37.** Photo by Dennis Radermacher

**ARA INSTITUTE OF CANTERBURY | TE PŪKENGA - KAHUKURA**     



**ARCHITECTS:** Jasmax, 2017  
**ADDRESS:** 364 Moorhouse Avenue  
**SAT & SUN:** open access 10am-1pm  
**MEET THE EXPERTS:** [see openchch.nz](http://openchch.nz)

Home to Ara's Architectural and Engineering Schools, Kahukura's design is centred on sustainability and puts its structural elements, detailing and services on display so that the building serves as a teaching tool. New Zealand timber sequesters carbon, while the modular construction allowed for waste reduction. Toxic-free material choices, reduced water use and solar panels further bolster its green credentials, while natural light and ventilation are optimised for a healthy building. The patterning on the facade, developed with local iwi, references a korowai.



**SATURDAY SUNDAY**

**38.** Photo by Sarah Rowlands

**TE ARATAI COLLEGE (FORMERLY LINWOOD COLLEGE)**  

**ARCHITECTS:** Architectus, 2022  
**ADDRESS:** 85 Aldwins Rd  
**SAT & SUN:** open access 10am-2pm  
**FREE ARCHITECTURE TOURS:** [see openchch.nz](http://openchch.nz)

This exemplary campus rebuild was an opportunity to work with the community and design a school that better reflected the diversity of its students, as well as improve resilience to future flood risks. Subtle landscaping level shifts address the latter, while the arrangement of learning spaces around two central courtyards reflects key concepts of whanaungatanga and manaakitanga. Ngāi Tūāhuriri gifted the name 'Te Aratai', which translates as 'pathway to the sea', capturing the history of links to traditional travel routes out to Te Ihutai Avon-Heathcote Estuary.

**TAKE A TOUR**

Want to find out more about the buildings you are visiting? We have several options on offer that allow you to delve deeper: free, bookable architecture tours and talks; audio tours; audio-described tours; self-guided tours. Visit our website for more information - each building will have the options available at that particular location clearly listed. You can also ask our friendly volunteers what is available on the day.





**SATURDAY SUNDAY**

**39. CHRIST CHURCH CATHEDRAL**

**ARCHITECTS:** Sir George Gilbert Scott, 1865; Benjamin Mountfort, 1881 & 1894; Warren & Mahoney, ongoing  
**SAT:** 2-4pm; **SUN:** 10-12pm  
**ACCESS VIA FREE, BOOKABLE TOURS:** see openchch.nz

Get behind the hoardings of Christchurch's most talked about building of the rebuild and enjoy sight lines into its interior from the building's perimeter. Originally designed by star architect Scott, whose work can be found across the former British Empire, this is one of Ōtautahi's buildings that speaks most clearly to the role of the Anglican church. Hear about the architecture, ongoing reinstatement and the building's future from those in the know. You must be 16 years or over to attend.



**SATURDAY SUNDAY**

**40. ROSE HISTORIC CHAPEL**

**ARCHITECTS:** Alfred and Sidney Luttrell, 1911; Dave Pearson Architects, 2018  
**ADDRESS:** 866 Colombo St  
**SAT & SUN:** open access 10am-4pm  
**TALK:** 10am both days

This last remnant of the Sisters of Mercy Colombo Street convent was also once its heart - the Early English Gothic Revival Rose Historic Chapel. It is a rare example of a building commissioned by women, for women, and is filled with stunning Pugin stained glass windows, making up one of the largest collections of Victorian antique glass in the country today. The chapel sustained extensive damage in the earthquakes and reconstruction took just over 2 years - see the results first-hand.



**SATURDAY SUNDAY**

**41. ST FAITH'S CHURCH**

**ARCHITECTS:** Collins & Harman, 1924-25  
**ADDRESS:** 46 Hawke St, New Brighton  
**SAT:** 10am-4pm; **SUN:** 12-4pm  
**OPEN ACCESS**

The story of St Faith's Anglican Church runs parallel to the growth of New Brighton. The original 'wooden shanty' church was constructed here in 1886 and, as congregation numbers swelled, work was commenced on a new church after WWI. A leading Christchurch architect designed the building in the inter-war Gothic Revival style, which meant limited embellishments and a long, relatively low profile. St Faith's was damaged in the 2011 earthquakes and was reopened in May 2022 after strengthening and restoration.



**SATURDAY**

**42. THE EVANGELISTIC CHURCH, NOW SOUTH CITY C3**

**ARCHITECTS:** Melville Lawry with Don Donnithorne, 1953  
**ADDRESS:** 510 Colombo Street  
**SAT:** open access 10am-3pm  
**FREE ARCHITECTURE TOURS:** see openchch.nz

A tall grey tower proclaims the former Evangelistic Church to the city and rises up from the intersection of two cuboid volumes arranged in an L-plan. Designed by a young Don Donnithorne, the church's curved concrete frame was based on Swiss designs. Ahead of its time in more than just form, this striking, minimalist building reused materials where possible, including war surplus reinforcing steel and bricks once used to encase petrol tanks in Lyttelton. Built with donated funds and volunteer labour, it remains an iconic building.



**SATURDAY SUNDAY**

**43. FO GUANG SHAN BUDDHIST TEMPLE**

**ARCHITECTS:** Warren and Mahoney, 2005-2006  
**ADDRESS:** 2 Harakeke Street, Riccarton  
**SAT & SUN:** 9am-3pm  
**OPEN ACCESS**

Inspired by the carvings of the Buddha and Bodhisattvas in the Longmen Grottoes, this sacred space is where Eastern arts are expressed in Western architecture. The main facade separates the temple from the busyness of Riccarton Road, creating a space of repose within. Natural and raw materials abound - wood, stone, water - reflecting the Buddhist practice of cherishing resources. The temple's Buddha sits in silent dialogue with the Port Hills and can be seen keeping vigil over Mandeville Street. Minimalist in architecture, simple in materials, serene in atmosphere.



**SATURDAY**

**44. ST ANDREW'S COLLEGE - CENTENNIAL CHAPEL**

**ARCHITECTS:** Architectus, 2016  
**ADDRESS:** 347 Papanui Rd, Strowan  
**SAT:** open access 10am-2pm  
**FREE ARCHITECTURE TOUR:** see openchch.nz

The striking sculptural form of the roof announces how well the Centennial Chapel successfully blends a contemporary look with heritage elements. The pitched roof references early V huts that served as churches in the European settlement of Christchurch, while the Memorial Wall holds treasures from the demolished 1950s chapel and runs one length of the building. A glass screen runs the length of the other, opening up a visual connection to the college, and seating runs between the two. The result: a building that bridges past, present and future.



**SATURDAY**

**45. FONUA 'O E MANÁ**

**ARCHITECTS:** Bull & O'Sullivan Architecture, 2022  
**ADDRESS:** 100 Aidanfield Drive, Wigram  
**SAT:** open access 11am-2pm  
**FREE ARCHITECTURE TOUR:** see openchch.nz

Architect Michael O'Sullivan says that when the people of Tonga come together to celebrate and worship, it is with huge energy. Accordingly, architectural vitality is highly relevant for this gathering space - all efforts have been made to ensure colour, texture and atmosphere have been well represented. Ruthless in plan and elevation, the space serves as a community hall and doubles as a temporary worship space until funds are available for something permanent. Internally the coconut form informs the ceiling, while bright colours bring energy and the verandah enables external circumnavigation.



**SATURDAY**

**46. ISAAC THEATRE ROYAL**

**ARCHITECTS:** Sidney and Alfred Luttrell, 1908; Warren & Mahoney, 2016  
**ADDRESS:** 145 Gloucester Street  
**SAT:** 10am-4pm  
**OPEN ACCESS**

Ornamental, expressive and much-loved, this iconic Edwardian building has long served as one of Christchurch's pre-eminent performance venues. See how the grand marble staircase, plush Arts & Crafts style carpets, chandeliers and rich wallpapering make for an imaginative, sumptuous interior as you explore the front of house areas. Take in the theatre's long history and the careful restoration of heritage elements such as the hand-painted canvas ceiling. Enjoy a sense of opulence and theatre.



**SATURDAY SUNDAY**

**47. EDMONDS BAND ROTUNDA AND PAVILION**

**ARCHITECTS:** Victor Hean, 1929  
**ADDRESS:** 230 Cambridge Terrace  
**SAT & SUN:** open access 9am-5pm  
**FREE TALK:** see openchch.nz

Gifted to the city by the man behind the baking powder, the classical style rotunda and streamlined pavilion were part of Edmonds' Riverbank Improvement Scheme. Standing at 12 metres tall, the rotunda opened with a fanfare - nine bands played in the performance space, which is accessed by two curved staircases. Eight pillars prop up the copper-sheathed dome beneath which performances take place once more, after a drop in use that marked the decline in popularity of band concerts during the twentieth century. Explore this iconic and earthquake-rebuilt structure to find out more.



**SATURDAY SUNDAY**

**48. TE ORA HOU ŌTAUTAHI**

**ARCHITECTS:** Field Studio of Architecture & Urbanism, 2022  
**ADDRESS:** 77 Windermere Rd  
**SAT & SUN:** open access 10am-12pm  
**MEET THE EXPERTS:** see openchch.nz

Visit this building to see how community and function can be facilitated through values-driven, collaborative design - even on a limited budget. This complex supports the important mahi of Te Ora Hou Ōtautahi, a kaupapa Māori youth organisation. Through engagement with kaimahi and rangatahi, reuse of portacombs and the optimisation of outdoor areas, cost-effective spaces important to rangatahi were created. The latest addition is a building for gathering, Te Iho o Te Ora, which celebrates the history of the rōpū. Work by Ngāi Tahu artists adorns various architectural elements.

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# RESIDENTIAL



SUNDAY

49. Photo courtesy of Christchurch City Council

## SUTTON HOUSE

**ARCHITECTS:** Tom Taylor, 1962  
**ADDRESS:** 20 Templar St, Richmond  
**SUN:** 2-4pm  
**OPEN ACCESS, KOHA**

See how artist Bill Sutton lived and worked at the only red-zone heritage residence to have survived the earthquakes. Traditional cottage meets artist's studio with a Modernist twist in this design by Sutton's friend, the sculptor Tom Taylor. Sutton lived here for 38 years and created many of his celebrated works in the studio, as well as the verdant garden which merges with the residence. Clerestory and floor-to-ceiling windows capture the light, while monopitch roofs, built-in furniture and simple details speak to Modernism. A cultural, social and architectural treasure.



SATURDAY

50. Photo by Patrick Reynolds

## ST MARY'S APARTMENTS

**ARCHITECTS:** Peter Beaven, 1999  
**SAT:** 10am-12pm & 1-4pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

Renowned architect Peter Beaven's masterful design for medium density urban living is a display of skilful planning and encompasses subtle nods to Christchurch's architectural heritage. Named for the convent that formerly occupied part of site, the complex comprises 70 apartments that are spread across four levels and arranged around two quadrangles inspired by those of the former Canterbury College. Concrete block is celebrated as the construction material, the logic of which is seen in the assembly of a simple, bold geometry. \$5 + BF.



SATURDAY

51. Photo by Sarah Rowlands

## PETERBOROUGH HOUSING CO-OPERATIVE

**ARCHITECTS:** Craig South, 2020  
**SAT:** 10 & 11am, 1, 2 & 3pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

Experience a different way of living. The village meets the inner city in this housing cooperative, which is designed to create a community and walks the fine balance between public and private needs. Fourteen units are clustered around a shared green space or courtyard; each unit graduates from private to public space, with the kitchen and front garden serving as a threshold between the two. A common house at one end of the site and a shared laundry at the other increase chances of interaction. \$5 + BF.



SUNDAY

52. Photo by Patrick Reynolds

## GUSTOROB

**ARCHITECTS:** Bull & O'Sullivan Architecture, 2021  
**SUN:** 11am, 12, 1, 2 & 3pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

Gustorob has three generations living in two homes under one roof in an expression of how multigenerational living could work here in Aotearoa. Arranged along an east-west axis, the house progresses from the east, where Gus the toddler lives, through to the west where Rob, his grandad, resides. An unassuming, rigorous exterior contrasts with interior warmth, exuded through native timber. Compression and expansion, inside and outside, private and public are all accommodated in the curved form. \$5 + BF.

# GUIDED WALKS



SUNDAY

53. Photo courtesy of Salt District

## SEEING THE CITY THROUGH YOUNG EYES

**WITH:** Piper Pengally  
**SUN:** 9.30-11.30am  
**BOOKINGS ESSENTIAL:** see openchch.nz

Join Piper Pengally from the ReVision Initiative to learn more about how well our city spaces cater for youth. Visit sites that the team at Revision have audited through the lens of youth relevant design principles, hear their recommendations for how they can be improved and consider how we might make our city more inclusive through design. \$5 + BF.



SATURDAY

54. Photo courtesy of Salt District

## LANEWAYS AND MIXED USE IN THE CITY

**WITH:** Andrew Just  
**SAT:** 1.30-3pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

Explore a range of developments and design approaches in the central city as you join architectural designer Andrew Just on a walk from the Boxed Quarter, through different laneways and mixed-use developments, to the BNZ Centre. Look at spaces that blur the lines between public and private, and consider the variety and implications of the different designs along the way, such as Little High, the Innovation Precinct, Stranges Lane and The Crossing. \$5 + BF.



SUNDAY

55. Photo Peanut Productions

## TRANSFORMING THE CAMPUS OF A TE TIRITI BASED UNIVERSITY

**WITH:** Corban Te Aika (Ngāi Tahu)  
**SUN:** 11am-12.20pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

Join Corban Te Aika (Ngāi Tahu), Kaiārahi at the University of Canterbury, to learn about how cultural narratives are being realised through design at the Ilam campus. Enjoy a walk around UC to see how these are expressed in new and refurbished buildings. Think about what is involved in the university's journey towards becoming a te Tiriti based institution and what architecture's role is within this as it celebrates its 150th year. \$5 + BF.



SATURDAY

56. Photo by Peanut Productions

## WEAVING VALUES INTO DESIGN

**SAT:** 10.30am-12.30pm  
**BOOKINGS ESSENTIAL:** see openchch.nz

See and hear how stories of mana whenua have been woven into the rebuild of Ōtautahi Christchurch, from public art and carvings to architecture and public spaces. This is a guided audio tour using headphones to hear the recorded voices and stories of mana whenua from the Our Tūrangawaewae Cultural Audio Guide hosted on the ChristchurchNZ website. We provide the headphones. \$5 + BF.

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# EVENING PROGRAMME

**FRIDAY 5 MAY & SATURDAY 6 MAY**

Join us for two special evening events of quick-fire presentations, interviews and talks exploring different aspects of Christchurch architecture. The festival will be opening on Friday 5 March at Te Puna Wānaka, in partnership with Ara Institute of Canterbury | Te Pūkenga. In addition, we'll be sharing the history of this special building and the practice of Māori architects in Christchurch, past, present and future. On Saturday 6 May discover more about the legacy of Sir Miles Warren and Maurice Mahoney. Please see our website for details and booking information.



## TIPS FOR PLANNING YOUR OPEN CHRISTCHURCH WEEKEND

Buildings are not open for the whole weekend - they are timetabled (see back cover). We recommend studying the programme and planning your itinerary accordingly.

Please allow time for travel between buildings.

Make sure you have tickets for bookings-only buildings, indicated by the ticket icon.



Please see our website for detailed accessibility information on individual buildings

Have a wonderful time discovering some of our best architecture!



## OPEN CHRISTCHURCH INFO DESK

Ground floor, Tūranga  
**Sat & Sun:** 10am-5pm

For the duration of the festival our wonderful volunteers will be on hand at our Info Desk to answer any questions, help you plan your festival experience and support with bookings. Check in with the team to find out about returned tickets.



## FANS OF OPEN CHRISTCHURCH

ARCHITECTUS  
ATHFIELD ARCHITECTS  
BULL & O'SULLIVAN ARCHITECTURE  
DOCOMOMO NZ  
FABRIC  
FIELD STUDIO OF ARCHITECTURE & URBANISM  
FULTON ROSS TEAM ARCHITECTS  
JASMAX  
+MAP ARCHITECTS  
SHEPPARD & ROUT ARCHITECTS  
SURVUS CONSULTANTS  
THREE SIXTY ARCHITECTURE  
WARREN & MAHONEY  
WILSON & HILL  
WSP

## EXHIBITION

Ground floor, Tūranga  
**SAT & SUN:** 10am-5pm  
Take in Gary Buchanan's paintings of new buildings that have arisen across the city. In partnership with the White Room.





# OPEN CHCH

TE PŪTAHI  
CENTRE FOR  
ARCHITECTURE  
& CITY MAKING

## DISCOVER YOUR CITY THROUGH ARCHITECTURE

OPEN CHRISTCHURCH  
6 - 7 MAY 2023  
50+ BUILDINGS, 1 WEEKEND

[openchch.nz](http://openchch.nz) @openchch



### TIMETABLE

SIR MILES WARREN & MAURICE MAHONEY	
1.	Dorset Street Flats
2.	65 Cambridge Terrace
3.	College House (University of Canterbury Hall of Residence)
4.	RC Webb Flats
5.	Schneideman House
6.	Christchurch Town Hall
7.	AEQ
PUBLIC	
8.	Canterbury Provincial Council Buildings
9.	Hine-Pāka Bus Interchange
10.	Mt Pleasant Community Centre
11.	Tūranga
COMMERCIAL	
12.	Wood's Mill
13.	Canterbury Terminating Building Society/ Muse Art Hotel
14.	Lyttelton Studio Monastery
RECREATION	
15.	Canterbury Officers Club
16.	He Puna Taimoana
17.	New Brighton Surf Life Saving Club
18.	South Brighton Surf Life Saving Club
THE ARTS CENTRE	
»	Arts Centre, buildings 19 / 20 / 21 / 25
22.	Observatory & Biological Laboratory (now Observatory Hotel)
»	Arts Centre, buildings 23 / 27
24.	Chemistry Building - UC Arts (Teece Museum / Classics / Music)
26.	Physics & Biology Extension (now Observatory Hotel)
EDUCATION	
»	Christ's College, buildings 28 / 29 / 30 / 31
»	UC buildings 32 / 34 / 35
33.	University of Canterbury - Macmillan Brown Library
»	Ara Institute of Canterbury buildings 36 / 37
38.	Te Aratai College (formerly Linwood College)
SACRED SPACES	
39.	Christ Church Cathedral
40.	Rose Historic Chapel
41.	St Faith's Church
42.	The Evangelistic Church, now South City C3
43.	Fo Guang Shan Buddhist Temple
44.	St Andrew's College - Centennial Chapel
45.	Fonua 'o e maná
ARTS & CULTURE	
46.	Isaac Theatre Royal
47.	Edmonds Band Rotunda and Pavilion
48.	Te Ora Hou Ōtautahi
RESIDENTIAL	
49.	Sutton House
50.	St Mary's Apartments
51.	Peterborough Housing Co-Operative
52.	Gustorob
GUIDED WALKS	
53.	Seeing the city through young eyes
54.	Laneways and mixed use in the city
55.	Transforming the campus of a te Tiriti based university
56.	Weaving values into design

#### SATURDAY

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00
FLAT + EXHIBITION ONLY																		
AUDITORIUM 1.30-5PM																		

#### SUNDAY

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00
FULL COMPLEX																		

8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 12:30 13:00 13:30 14:00 14:30 15:00 15:30 16:00 16:30 17:00

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